Sample Curriculum
Fundamentals of Psychoanalysis I (offered in odd years)

Unit I: What is Psychoanalysis?
October 2017 (Faculty: Mirta Berman-Oelsner, LMHC)

*The psychoanalytic method; from hypnosis to free association. The Interview and The Contract. The importance of the psychoanalytic frame. Differences between psychotherapy and psychoanalysis. Contradictions and limitations of psychoanalysis.*

Class 1


Class 2


Class 3

Freud, S. (1913). On Beginning the Treatment (further recommendations on the technique of psychoanalysis. The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XII. (pp. 121-144)

Class 4 - Case presentation

Unit II: Basic Psychoanalytic Concepts
November 2017 (Faculty: Don Ross, MD)


Class 1

Freud. (1915) The Unconscious. Chapters 1,2,3. S.E. 14, pp. 159-179.
Class 2


Class 3- Case presentation

Class 4. THANKSGIVING HOLIDAY.

Unit III: Libido Theory
December 2017 (Faculty: Robert Oelsner, MD)

Libido Development. Impulses. Oedipus Complex.

Class 1


Class 2

Reading TBD

Class 3 – Case presentation

Class 4 and 5: NO MEETING ON CHRISTMAS/NEW YEAR’S EVE

Unit IV Psychoanalytic Technique I
January 2018 (Faculty: Maxine Nelson, LICSW, FIPA)

Class 1


Class 2


Class 3


Class 4 - Case presentation

Unit V: Psychoanalytic Technique II
February 2018 (Faculty: Dave Parnes, LICSW)


Class 1

Class 2


Class 3


Class 4 - Case presentation

Unit VI: Interpretations of Dreams
March 2018 (Adriana Prengler, LMHC, FIPA)

What is a dream? Manifest and latent dream content; Condensation, displacement, representability; secondary revision; Forgotten dreams; regression; Dream types: wish fulfilling, punishment, anxiety dreams, traumatic dreams; Dream interpretation.

Class 1


Class 2


Class 3


Class 4 - Case presentation

Unit VII: Symptoms, Slips and Jokes from a Psychoanalytic Perspective. April 2018 (Becky McGuire, LMHC)


Class 1


Class 2


Class 3


Class 4 - Case presentation

Unit VIII: Transference and countertransference; Dynamics of
Transference; Transference and repetition.

May 2018 (Faculty: Julie Hendrickson, MA, LMHC)

Class 1


Class 2


Class 3


Class 4 - Case presentation

Unit IX: Evolving British Object Relations: Basic Concepts.
June 2018 (Faculty: Anna Delacroix, MA, LMHC)

Class 1

Hannah Segal. Introduction to the work of Melanie Klein. Introduction, Chapter 1 (Fantasy) and chapter 2 (Paranoid-Schizoid positions). pp. 11-38
Class 2


Class 3

Wilfried Bion. Differentiation of the Psychotic from the non-psychotic parts of the personality pp 266-275

Class 4

Course Evaluation; Awarding of Certificates